ARTE ALL'ARTE 2001

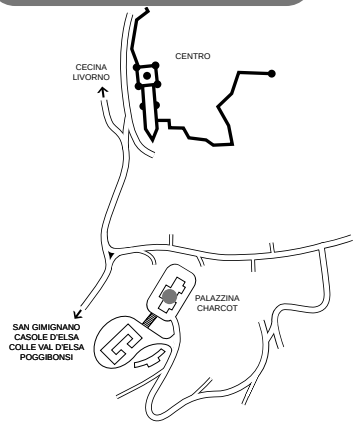
The 6th Arte all'Arte - Art Architecture Landscape - focuses on landscape in the broad sense of the term, considering it in terms both of the legendary status of the Tuscan landscape and the more strictly functional one determined by social use.
The artists invited this year to create a specific work for each of the six Tuscan cities forming part of the Arte all'Arte circuit belong to at least three different generations and all have a very clearly-defined international profile. Inserting their work in the Tuscan context is intended as a challenge to the current mythical status of the landscape and aims to widen its confines to the world, respecting both local specificity and the various contrasting cultures of the modern age in a way which eludes any form of exotic temptation or globalising will.
MARINA ABRAMOVIC will be working in an abandoned pavilion in Volterra's ex-psychiatric hospital – recovering, through the slender and passionate thread of memory, what time has erased or destined to mute oblivion, and at the same time proposing the experience of a change of pace, an increase in gravity and of slowing down. **CAI GUO-QIANG** will open one of his small contemporary art museums (UMoCa) beneath the arches of a medieval bridge giving access to the town of Colle Val d'Elsa. He will be the director and curator of the inaugural exhibition dedicated the artist and critic Ni Tsai Chin, who abandoned China and now lives in voluntary exile in Taiwan. **JANNIS KOUNELLIS** will be working in Montalcino, using the well in piazza Santa Caterina as the site for his work – starting from and discovering the bottom, the vital substratum, acting upon verticality, crossing many strata and emerging on the surface. But also showing how the destiny of spectacles – which first started to become one of the most effective means of relating to the world in the Italian and European Renaissance – is over and what remains is the planning will, irrespective of any catastrophe. **SURASI KUSOLWONG** will set up at Casole d'Elsa one of his markets of oriental products in plastic and colourful fabrics, extensive and destined for rapid consumption in a piazza, and varoius festoons out of reach in a stretch of the main street of the town – a deft and telling metaphor of art and the consumption of art in contemporary culture. **PASCALE MARTHINE TAYOU** will work at a football field in the centre of San Gimignano fixing thousands of plastic bags collected around the world to the wire net surrounding the football field: simple everyday life side by side with a legendary history transformed into goods for consumption by mass tourism. **NARI WARD** will erect beside the Poggibonsi incinerator a sanctuary dedicated to empty sins produced from alabaster, one of the 'noble' materials of the local craft industry, partly covered by ferrous waste produced by the incinerator.

SPECIALI PROJECTS
In Colle val d'Elsa La Casa della Musica - Sonar has been created by **LORIS CECCHINI**, after winning the contest among five young artists judged by a jury made up of the Artistic Directors of La Casa della Musica – Carlo Spinelli and Alessio Sammicheli - and the curators of this edition of Arte all'Arte Jérôme Sans and Pier Luigi Tazzi.
At the Castello di Linari, **DANIEL BUREN**, **JOSÉ ANTONIO HERNÀNDEZ-DIEZ** e **OTTONELLA MOCELLIN** relate themselves to the interior spaces of this ancient residence. Buren will intervene on the specular relationship of inside and outside, cold and warm colours, architecture and nature. Hernàndez-Diez will intervene on the gap between different cultures, between apology for junk food and critique of consumer society. Mocellini's work will centre on recalling secret memories using story telling and vision.
GIANNI MOTTI with "Arte all'Arte News" will create a connection among the six cities of Arte all'Arte.

Arte Continua association will host an exhibition of all the plans and sketches for all the artists projects is on view from Tuesday to Sunday 15-19 until October 4th.

MARINA ABRAMOVIC

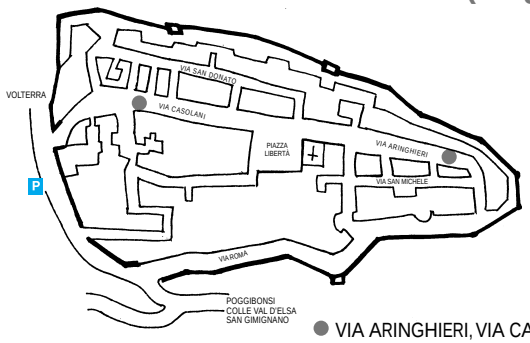
VOLTERRA
"Marienbad"



● PALAZZINA CHARCOT
EX NEUROPSICHIATRIC HOSPITAL
hours: Sat. and Sun. 11-16
from November 5 on request:
Fri.-Sun. 11-16
calling the association
Arte Continua ph. 0577 907157

SURASI KUSOLWONG

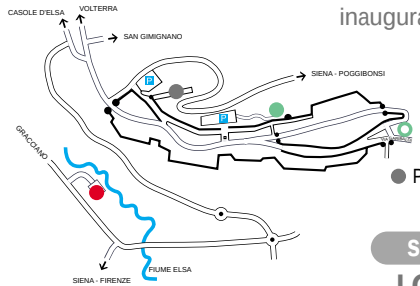
CASOLE D'ELSA
"1000 lire Market"
(life goes on)



● VIA ARINGHIERI, VIA CASOLANI
hours: 24 h / 24h

CAI GUO-QIANG

COLLE DI VAL D'ELSA
"UMoCA"
inaugural show: Ni Tsai Chin



● PONTE SAN FRANCESCO
hours: 24 h / 24

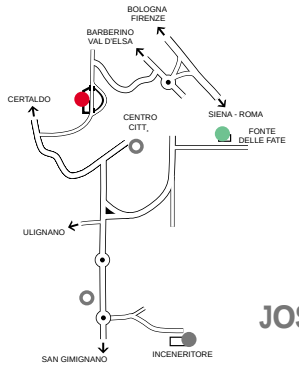
Permanent installations
● Ilya Kabakov 24 h / 24
○ Alberto Garutti 24 h / 24

special projects

LORIS CECCHINI
● **"Casa della Musica"**
LOC. MOLINUZZO 3, GRACCIANO
hours: outside 24 h / 24; interior Fri.-Sat. 21-2
For information and reservations:
association Arte Continua ph. 0577 907157
Cooperativa Olimpia ph. 0577 920883 e-mail: olimpia@temainf.it

NARI WARD

POGGIBONSI
"Illuminated Sanctuary of Empty Sins"



○ BILLBOARDS
● INCINERATOR - LOC. FOSCI
hours: Tue.-Fri. 14-18
(from November 3 closing time at 17);
Sat.-Sun. 10-12,30 and 15,30-19
(from November 3 closing time at 17)

for guided tours to the incinerator:
ph. 0577 248011 / 0577 985753

Permanent installation
● Mimmo Paladino 24 h / 24

special projects

DANIEL BUREN
JOSÉ A. HERNÀNDEZ-DIEZ
OTTONELLA MOCELLIN
● CASTELLO DI LINARI
on request
ph. Arte Continua 0577 907157

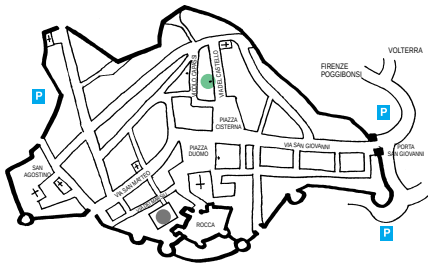
JANNIS KOUNELLIS

MONTALCINO

● PIAZZA SANTA CATERINA
hours: 24 h / 24

PASCALE MARTHINE TAYOU

SAN GIMIGNANO
"Plastic bags"



● Arte Continua
via del Castello 11

● "CAMPINO" CENTRO RICREATIVO ALDO MORO, VIA DEI MARSILI 15
hours: Mon.-Sun. 15-19,30 from November 1st Mon.-Sat. 16,30-19,30
and on request calling the association Arte Continua 0577 907157